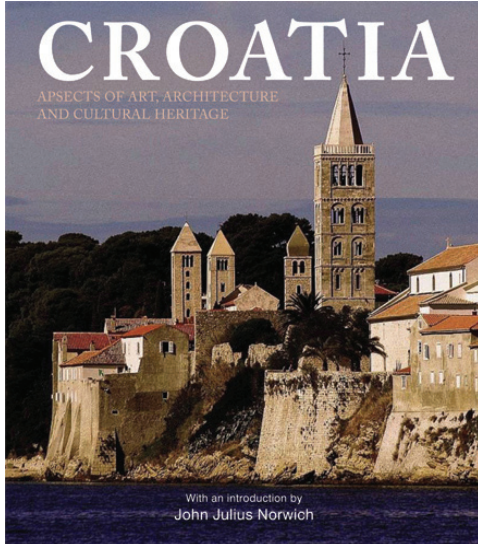




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CROATIA:

Aspects of Art, Architecture and Cultural Heritage

Introduction by John Julius Norwich

Selling Points

- * The first scholarly study in the English language of Croatia's extraordinary artistic heritage
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- * The essays address iconic monuments like Diocletian's palace at Split and the walled city of Dubrovnik alongside more unfamiliar treasures, some never published before.

About This Book

This volume is the first scholarly study in the English language of Croatia's extraordinary artistic heritage. Leading specialists analyse the key cultural developments in this small country's history, from the extensive Roman remains on the Adriatic coast, through the gothic splendour of the Dalmatian cities in the Middle Ages and intensive artistic exchange with Italy during the Renaissance, to the grand houses and art collections of continental Croatia. The essays address iconic monuments like Diocletian's palace at Split and the walled city of Dubrovnik alongside more unfamiliar treasures, some never published before. This book sets Croatia's cultural past in context, reflecting the country's unique history at the crossroads between Italy, Central Europe and the Mediterranean.

With contributions by leading British, American and Croatian writers and scholars, this book presents for the first time a portrait of the culture of this captivating and too little known country.

