



THE PIANO OF
INTERNATIONAL FAME

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DAMAGE TO MUSIC SCHOOLS OF CROATIA

Steinway & Sons are pleased to support this appeal to raise funds for music schools in Croatia.

Damage to music schools is yet another aspect of devastation wrought upon cultural heritage of Croatia in the present tragic war. Many schools have suffered, like everything else in the path of war. Their buildings have been damaged and destroyed, they have lost instruments, music scores, libraries, furniture. Two of them are on the UNECSO World Heritage List; the PUCIC-NERUN Palace in Dubrovnik, the home of the city Symphony orchestra, and the Music School in the historic DUCAL Palace in Zadar.

There is no doubt that the latter, the Ducal Palace in Zadar, has been worst hit. Once the home of the city prince, it was built in Middle Ages and since modified several times. Its present appearance dates from early 19th century when a Classicist courtyard was added. The photographs in this exhibition show the horrific damage the building has suffered during the past year.

Also included in the exhibition are photographs of beautiful and historic organs which were housed in several churches in Croatia, now either completely gone or very badly damaged, like their churches.

We would like to raise awareness to this aspect of the devastation. We would like to appeal for funds, unwanted instruments, music scores, whatever may help musicians who feel lost without them and who are unable to continue either their education or profession. A fund has been set up in this country, THE INTERNATIONAL MONUMENTS TRUST, CROATIA APPEAL, which will also try to help rebuild the music schools of Croatia. It is a Registered Charity, No. 295131, under the auspices of THE INTERNATIONAL COUNCIL ON MONUMENTS AND SITES UK, who have supported this appeal since December 1991.

The exhibition at Steinway Hall opens on Thursday, 15th October and will run for one month. For further information please contact Mr Robert Glazebrook.

STOP PRESS... Ivo Pogorelich will be in Steinway Hall on Monday, 2nd November at 1.30 p.m.

Over a Century of Service to Music