

Gordana Car
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Thanks to the support and initiative of **Lady Beresford-Peirce**, who runs **The International Trust for Croatian Monuments**, I completed a six month internship in the Textile Conservation Department of the Victoria & Albert Museum in 2004. This gave me a great opportunity to broaden my knowledge and expertise in the field of textile conservation through work with new materials and methods and to explore techniques involved with costume mounting and display. I also learned much about the conservation treatment decision making of related materials used in costume accessories (feathers, paper, leather).

Whilst in the UK, the V. & A. arranged for me very helpful and interesting visits to many other relevant Conservation Studios. They were: Hampton Court Palace Textile Conservation Studio, The British Museum Conservation Department, Organic section, The Leather Conservation Centre, Kensington Palace Textile Collection, The Horniman Museum Conservation Department, The De Witt Royal Tapestry Workshop in Mechelen, Belgium, The Museum of London Textile Conservation Studio, The National Museums of Schotland Conservation Department and The Textile Conservation Centre.



During the V&A interns meeting (G.Car, Textile, M.Nief, Paper, A.Schroeder, Painting)

Since my return from England, I have retaken my post at the Croatian Conservation Institute in Zagreb where I have been working continuously since 1995 on a wide range of interesting historical textile objects.